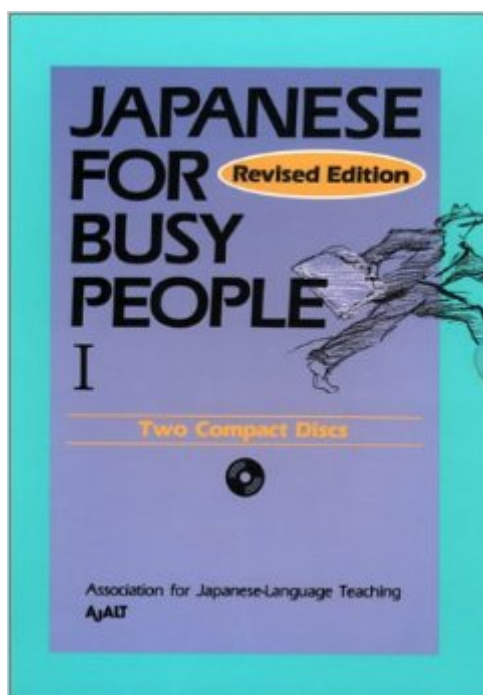


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# Japanese For Busy People I (Japanese For Busy People)(Revised Edition) (Vol 1)



## Synopsis

These discs have been recorded in stereo under studio conditions by native speakers, male and female, with assigned roles. The Japanese is the normal speed or very slightly slower than that heard in daily conversation. Great care has been taken to present the most representative pronunciation of each individual word and to preserve the natural flow of spoken Japanese. In imitating the model speakers, the student should pay close attention to pronunciation, pitch and intonation. The dialogues, which are most frequently in question-and-answer form, have been recorded so that one person's voice comes from the left speaker and the other person's from the right speaker. If stereo playback equipment is used, the volume on one channel can be lowered, allowing the student to take the part of the muted voice. The student can alternately practice either questions or answers and test himself or herself on mastery of both roles. For each lesson, the following parts have been recorded: Opening Dialogue (or Text) with Summary Sentence(s) and Vocabulary, Key Sentences and Vocabulary, Vocabulary for the Exercises, and Short Dialogue(s) and Vocabulary. However, Lessons 11, 26 and 30 (Review Reading) and Lesson 21 have only dialogue or text and vocabulary, so the whole lesson is on disc. To the Student While listening to the Opening Dialogue, the student should try to imagine the scene being enacted and follow the flow of the conversation. Then after practicing the new words in the vocabulary out loud, he or she should imitate in a clear voice the model speakers on the disc. The Key Sentences are important grammar points in the lesson, and should be mastered thoroughly before proceeding. For the Exercises, only the vocabulary is recorded. After learning the new words in this section, the student should use them in his or her oral practice. The supplementary Short Dialogues are similar to the Opening Dialogues. Once these have been mastered, words and patterns already learned can be put to use in expansion drills. Having completed the lesson, the student should return to the Opening Dialogue and listen to it again. It is at this time that taking the role of one of the model speakers can be most effective, and the student should practice until he or she can do this fluently. To the Teacher Since classroom time is limited, it is important to devote as much of it as possible to drilling students in the dialogues and exercises. The discs can best be employed to augment classroom work, either as preparation before class or as review. As a minimum, students should be expected to practice new vocabulary by listening to the disc while memorizing the meanings of the words. Optimally, they should master the Opening Dialogue, Key Sentences and related vocabulary as soon as possible during review of the lesson.

## Book Information

Audio CD: 232 pages

Publisher: Kodansha USA; 2nd edition (March 1, 1994)

Language: English

ISBN-10: 4770019092

ISBN-13: 978-4770019097

Product Dimensions: 10.1 x 1.1 x 7.1 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #1,988,911 in Books (See Top 100 in Books) #39 in [Books > Books on CD >](#)

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## Customer Reviews

FOR THOSE OF YOU WHO ALREADY KNOW EXACTLY WHAT THIS IS: If you're buying the book I and are thinking whether or not to buy this CDs, buy it! They might look expensive, but you're not going to learn how to pronounce correctly unless you hear them. Even if you can read all the hiragana sounds, that doesn't mean you can render the printed kana in the textbook correctly. I have had a lot of surprises comparing the kana writing with actual Japanese speech. For example, "gakusei" is actually pronounced more like "gaksee". A lot of times, when you expect a final "u", that "u" is almost erased from real spoken language. And the biggest surprise to me, was to discover that all "g" sounds (ga, gi, gu, ge, go) become more nasal, very close to "n", when they are in the middle of a word. Do yourself a favor and don't waste your time trying to imagine the correct pronunciation and accent without the CDs! Some people complain that the speech is too fast, but I don't think so... perhaps when giving telephone numbers. Just concentrate and let the Force flow... By the way, although the printed textbook says that only the opening dialogues, key sentences and short dialogues are recorded in the CDs, actually all the vocabulary words are there, too, and spoken slower than the same words in the dialogues, so you can better grasp all the sounds. About the presentation, I thought the CDs would be placed in a flimsy plastic thing inside the box, but in fact they were inside a sturdy 4-CD jewel case (like that of Pink Floyd's The Wall), occupying, of course, only 2 of the 4 maximum spaces. You can carry this case with you along with your discman or put it with your other CDs.

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